

♩ = 200

Moja Piosenka / Kabanos / Balonowy album / Standard Tuning EADGBE / Intro

1

P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯

TAB

0-5-8-0-5-8 0-5-8-0-5-8 0-5-8-0-5-8 0-5-8-0-5-8 0-5-8-0-5-8

6

P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯

0-4-7-0-4-7 0-7-8-0-7-8 0-4-7-0-4-7 0-5-8-0-5-8 0-5-8-0-5-8

11

P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯

0-5-8-0-5-8 0-5-8-0-5-8 0-5-8-0-5-8 0-4-7-0-4-7 0-7-8-0-7-8

Zwrotka 1

16

P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯

0-8-10-0-8-10 0-5-8-0-5-8 0-5-8-0-5-8 0-5-8-0-5-8 0-5-8-0-5-8

21

P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯ P.M. - - ♯

0-5-8-0-5-8 0-4-7-0-4-7 0-7-8-0-7-8 0-4-7-0-4-7 0-5-8-0-5-8

26

P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -|

0-5-8-0-5-8 0-5-8-0-5-8 0-5-8-0-5-8 0-5-8-0-5-8 0-4-7-0-4-7

31

P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -|

0-7-8-0-7-8 0-8-10-0-8-10 0-5-8-0-5-8 0-5-8-0-5-8 0-5-8-0-5-8

36

P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -|

0-5-8-8-0-5-8 0-5-8-0-5-8 0-4-7-0-4-7 0-7-8-0-7-8 0-4-7-0-4-7

41

P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -|

0-5-8-0-5-8 0-5-8-0-5-8 0-5-8-0-5-8 0-5-8-8-0-5-8 0-5-8-0-5-8

46

P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -|

0-4-7-0-4-7 0-7-8-0-7-8 0-8-10-0-8-10 0-10-12-0-10-12 0-10-12-0-10-12

Przed-Refren 1

54

Musical notation for 'Przed-Refren 1' (measures 54-55). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of eighth notes and rests.

Refren 1

56

Musical notation for 'Refren 1' (measures 56-59). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of eighth notes and rests.

61

Musical notation for 'Refren 1' (measures 60-65). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of eighth notes and rests.

67

Musical notation for 'Refren 1' (measures 66-72). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of eighth notes and rests.

73

Musical notation for 'Refren 1' (measures 73-78). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of eighth notes and rests.

P.M. -- I P.M. -- I P.M. -- I P.M. -- I P.M. -- I P.M. -- I

Zwrotka 2

78

P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -|

8 5 8 5 3 6 3 0 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8

83

P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -|

0 5 8 0 5 8 0 4 7 0 4 7 0 7 8 0 7 8 0 4 7 0 4 7 0 5 8 0 5 8

88

P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -|

0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 4 7 0 4 7

93

P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -|

0 7 8 0 7 8 0 8 10 0 8 10 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8

98

P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - -|

0 5 8 8 0 5 8 0 5 8 0 5 8 0 4 7 0 4 7 0 7 8 0 7 8 0 4 7 0 4 7

129

129

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the melody, written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of 12 measures. The second system contains the guitar accompaniment, written on a single staff with a bass clef. The accompaniment is in 4/4 time and consists of 12 measures, corresponding to the melody above. The notation includes various chords, arpeggios, and fingerings indicated by numbers 1-4 and 0 (for natural). The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The accompaniment uses a variety of chord voicings and arpeggiated patterns to support the melody.

Bridge
♩ = 165

135

135

2
0

2
0

2
0

5
3

4
2

2
3

2
0

2
3

2
0

5
7

8
7

8
7

5
7

5
7

142

142

5 7 8 7 8 | 7 5 7 5 7 | 5 7 8 7 8 | 0 5 7 8 5 | 8 5 7 8 7

147

147

7 8 7 3 7 5 7 8 7 8 7 5 7 5 7 8 7 8 7 5 7 5 7

152

152

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains the melody, which begins on a treble clef and ends with a repeat sign. The second and third systems are empty staves. Below the first system, the first ending is written as a sequence of numbers: 5, 7, 8, 7, 8. Below the second system, the second ending is written as a sequence of numbers: 0, 5, 7, 8, 5. Below the third system, the third ending is written as a sequence of numbers: 8, 5, 7, 8, 7. The fourth system is empty.

156

156

Measures 156-158 of a musical score for guitar. Measure 156 contains a single sixteenth-note chord on the first string, fret 5, repeated 16 times. Measure 157 contains a single sixteenth-note chord on the first string, fret 5, repeated 8 times, followed by a quarter-note chord on the first string, fret 5, repeated 8 times. Measure 158 contains a single sixteenth-note chord on the first string, fret 5, repeated 8 times, followed by a quarter-note chord on the first string, fret 5, repeated 8 times. The fret numbers are indicated below the staff: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 156, 5-5-5-5-5-8-5-7-5-5 for measure 157, and 5-5-5-5-5-8-5-7-5-5 for measure 158.

159

5 5 5 5 8 5 5 7 8 5 8 5 7 8 7 8 5 7 5 5 5 5 8 5 7 5 5

162

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems. The first system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The vocal line is in G major, starting on G4 and ending on G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. The second system continues the melody and accompaniment, with the vocal line ending on G4. The piano accompaniment includes a final chord in the right hand and a sustained bass note in the left hand.

165

168

8 5 7 8 7 8 5 7 5 5 5 5 8 5 7 5 5

171

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures of the melody, which end with a double bar line. The second system contains the next two measures, also ending with a double bar line. The third system contains the final measure of the piece. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm consists of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the final measure. The bass line is indicated by numbers 1 through 8, suggesting a fingered scale or arpeggio pattern.

175

5—7—8—7—8 7—5—7—5—7 5—7—8—7—8 0—5—7—8—5 8—5—7—8—7

180

7—8—7—3—7 5—7—8—7—8 7—5—7—5—7 5—7—8—7—8 7—5—7—5—7

Pogo Zwrotka 2

185

5—7—8—7—8 0—5—7—8—5 8—5—7—8—7 7—8—7—3—7 5—5—5—5—8—5 7—5—5

190

5—5—5—5—8—5 7—5—5 5—5—5—5—8—5 5—7—8—5 8—5—7—8—5—7

193

5—5—5—5—8—5 7—5—5 5—5—5—5—8—5 7—5—5 3—3—3—3—2—3—5—3—2—3

196

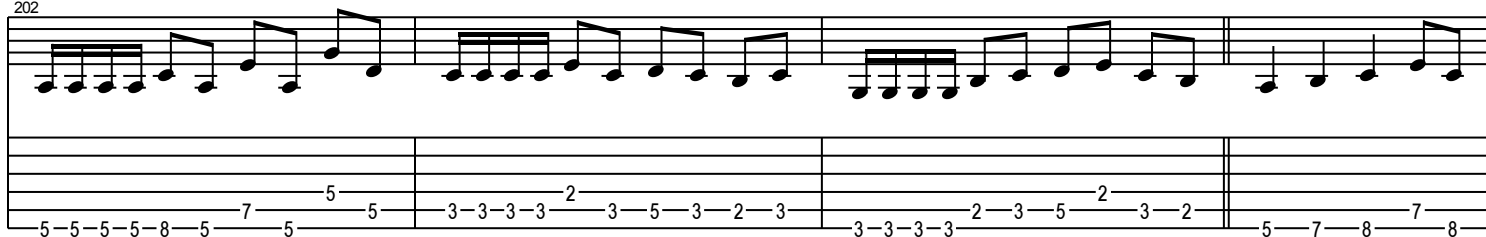
3—3—3—3—2—3—5—2—3—2 5—5—5—5—8—5 7—5—5 5—5—5—5—8—5 7—5—5

199



Laszuraburej

202



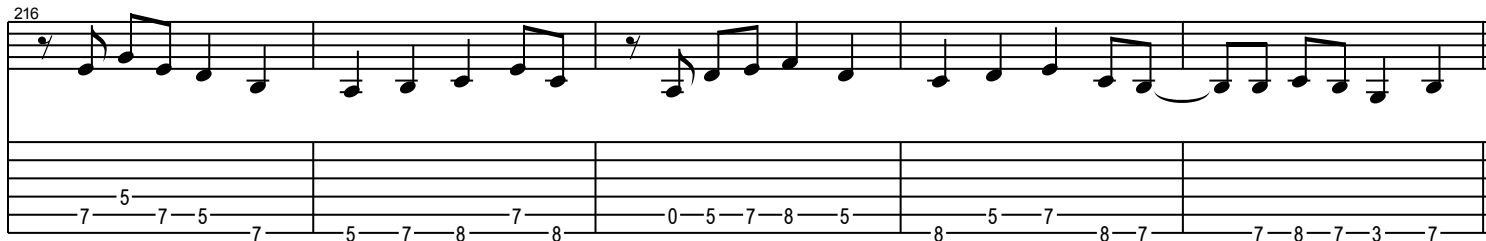
206



211

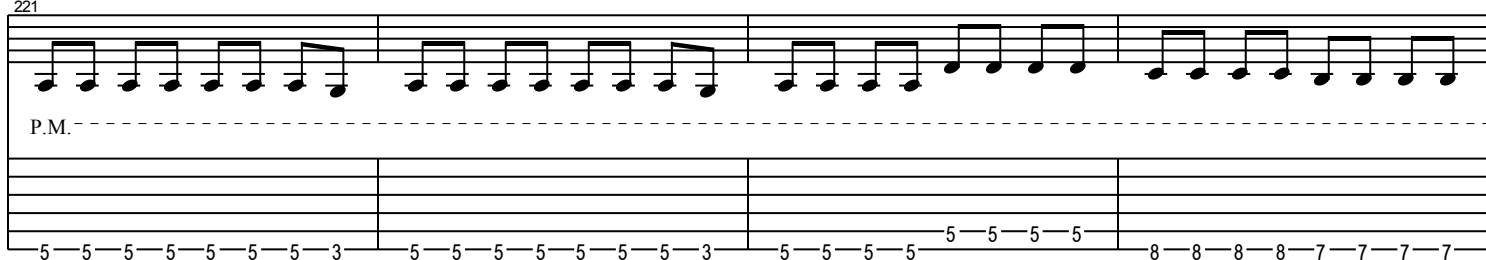


216



Outro

221



P.M.

225

225

P.M.

5 5 5 5 5 5 5 3 | 5 5 5 5 5 5 5 3 | 3 3 3 3 5 5 5 5 | 3 3 3 3 2 2 2 2

229

229

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7

233

233

P.M.-----4 P.M.-----4 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

5-5-5-5-5-5-5-3 5-5-5-5-5-5-5-3 3-3-3-3-5-5-5-5 3-3-3-3-2-2-2-2

237

[illegible]

241

241

P.M.-----1 P.M.-----1 P.M.----1 P.M.----1 P.M.----1 P.M.----1

5-5-5-5-5-5-5-3 5-5-5-5-5-5-5-3 3-3-3-3-5-5-5-5 3-3-3-3-2-2-2-2