

**Krav maga / Kabanos / Balonowy album / Standard Tuning EADGBE / Intro**[illegible]

21

P.M. P.M. - - 1 P.M. - - - - 1 P.M. - - 1 P.M. - - 1 P.M. - - - - 1 P.M. - - 1 P.M. - - - - 1 P.M. - - 1 P.M. - - 1 P.M.

25

P.M. P.M. - - 1 P.M. - - - - 1 P.M. - - 1

29

P.M. - - 1 P.M. - - 1

### Zwrotka 1

33

P.M. - - 1

37

P.M. - - 1 P.M. P.M. P.M. P.M. - - 1 P.M. P.M. P.M. P.M. - - 1 P.M. P.M. - - -

[illegible]

52

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

9 9 9 9 4 4 5 5 7 7 7 7

7 7 7 7 5 5 3 3 5 5 5 5

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

6 6 6 6 4 4 5 5 7 7 7 7 5 5 5 5 3 3 3 5 3 5 7 7 7 7 5 5 5 5

60

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

9 9 9 9 4 4 4 4 5 5 5 5 7 7 7 7

7 7 7 7 5 5 5 5 3 3 3 3 5 5 5 5

64



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

6 6 6 6 4 4 4 4 5 5 5 5 7 7 7 7  
7 7 7 7 5 5 5 5 3 3 3 3 5 5 5 5

# Przed-Refren 1

68

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	9-9-9-9-9-9-9-9
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7

72

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	11-11-11-11
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	7-7-7-7

76

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	9-9-9-9-9-9-9-9
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7

80

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

# Krav maga!

84

2-2-2-1-2-0-1	1-3-1-5-5	2-2-2-1-2-0-1	1-3-1-5-5
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains two measures of music, each labeled 'P.M. - - l' below it. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note D5, and a half note E5. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains two measures of music, each labeled 'P.M. - - l' below it. The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note D3, and a half note E3.

92

P.M. - 4 P.M. P.M. P.M.

9 - 7 10 - 9 7 10 - 9 10 - 9 9 9 - 9 9 - 9 7 - 7 7 - 7 7 - 7 7 - 7 9 9 - 9 9 - 9 7 - 7 7 - 7 7 - 7 7 - 7 9 9 - 9 9 - 9 10 - 7 7 - 7 7 - 7 7 - 7 7 - 7

[illegible][illegible]

107

P.M. - - 4 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 7 7 7 9 7 7 9 7 9 7 7 9 9 9 7 4 4 4 4 5

9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5

0 0

111

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

115

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

119

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

### Przed-Refren 2

123

P.M. P.M. P.M. P.M.

127

P.M. P.M. P.M. P.M.

131

P.M. P.M. P.M. P.M.

135

4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7  
 X  
 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

# Krav maga!

139

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 X  
 2

P.M. - - I

143

2  
 0

P.M. - - I

# Outro

147

2  
 0

P.M. - - I

151

2  
 0

P.M. - - I

155

P.M. - 4

2 2 2 1 2 0 3 2 3 2 1 3 3

0 0 0 0 3 2 3 2 1 1

The image shows a musical score for guitar, measures 155 and 156. Measure 155 contains a melodic line with eighth and sixteenth notes, including a sharp sign, and a bass line with fret numbers 2, 2, 2, 1, 2, 0, 3. Measure 156 continues the melodic line and the bass line with fret numbers 2, 3, 2, 1, 3, 3. The text 'P.M. - 4' is written below the first staff.