

♩ = 115

Folwark zwierzeczy / Kabanos / Balonowy album / Standard Tuning EADGBE / Intro

1

TAB

4

TAB

8

TAB

12

TAB

16

TAB

20

0 0 0 2 0 0 0 2 3 3 5 3 2 0 0 2 3 2 3 2 0 2 0 3 2 2

Zwrotka 1

24

2 3 2 3 2 0 3

Refren 1

Zwrotka 2

37

Refren 2

54

Bridge

71

2 3 4 2 3 4 2 3 2 3 2 3

79

3 0 2 2 3 2 0 3 0 0 0 0 2 0 1 0 0 2 3 3 5 3 2 0 4 3 2 3 2

Bajka Zaciera

83

3 3 3 4 3 3 3 5 3 3 3 3 3 3 6 5 3 3 5 3 4 3 3 3 3

88

3 3 0 1 0 3 3 3 3 1 3 2 0 2 0 2 2 3 2 0 4 0 2 0 3 2 3 2

92

2 3 2 1 3 1 3 2 3 3 4 3 3 3 5 3 3 3 3 3 6 5 3 3 3 3

96

3 3 0 1 0 3 3 3 3 1 3 2 0 2 0 2 2 3 2 0 4 0 2 0 3 2 3 2

[illegible]

104

3 0-1-0 3 3

2 3 1 3-2-0-2

0 2 1 2-3-2-0 4

0-2-0-3-2 3 2

108

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line (treble clef) and a guitar accompaniment (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The melody features a mix of eighth and sixteenth notes, often beamed together. The guitar accompaniment consists of a simple bass line with fingerings indicated by numbers 0-4. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth notes.

116

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The basso continuo line consists of a single line of numbers (4, 3, 2, 3, 2, 0, 3, 4, 3, 4, 3, 4, 2, 3, 2, 2, 3, 2, 3, 0, 2, 2, 3, 2, 0, 3) with a 4/4 time signature. The score is divided into three measures by vertical bar lines.

120

0 0 0-2-0 0 1 0 0-2-3 3-5-3 2-0 0 2-3-2 0-2-0-3-2 2

1 0 4 3 2 3 2 2

Refren 3

124

2 2-3-2 0 3 3 4 4 4

Outro

136