

♩ = 125

Hortensja chce byc brzydka / Kabanos / Balonowy album / Standard Tuning EADGBE / Intro

1

T
A
B

7—0—0—0—3—0—0—0—5—0—0—0—2—0—0—0—

7—0—0—0—3—0—0—0—5—0—0—0—2—

3

7—0—0—0—3—0—0—0—5—0—0—0—2—0—0—0—

7—0—0—0—8—0—0—0—3—0—0—0—2—

5

7—0—0—0—3—0—0—0—5—0—0—0—2—0—0—0—

7—0—0—0—3—0—0—0—5—0—0—0—2—

7

7—0—0—0—3—0—0—0—5—0—0—0—2—0—0—0—

7—0—0—0—8—0—0—0—3—0—0—0—2—

9

7—0—0—0—3—0—0—0—5—0—0—0—2—0—0—0—

7—0—0—0—3—0—0—0—5—0—0—0—2—

11

7—0—0—0—3—0—0—0—5—0—0—0—2—0—0—0—

7—0—0—0—8—0—0—0—3—0—0—0—2—

13

7-0-0-0-3-0-0-0-5-0-0-0-2-0-0-0

15

7-0-0-0-3-0-0-0-5-0-0-0-2-0-0-0

7-0-0-0-8-0-0-0-3-0-0-0-2

Zwrotka 1

22

Przed-Refren 1

38

54

7-0-0-0-3-0-0-0-5-0-0-0-2-0-0-0

7-0-0-0-3-0-0-0-5-0-0-0-2

Refren 1

59

7-0-0-0-3-0-0-0-5-0-0-0-2-0-0-0

7-0-0-0-8-0-0-0-3-0-0-0-2

Bridge

66

Musical notation for the Bridge section, measures 66-70. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is represented by a series of numbers: 7-0-0-0-8-0-0-0-5-0-0-0-7-0-0-0-3-0-0-0-5-0-0-0-2-0-0-0-3.

71

Musical notation for the Bridge section, measures 71-75. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is represented by a series of numbers: 7-0-0-0-8-0-0-0-5-0-0-0-7-0-0-0-3-0-0-0-5-0-0-0-2-0-0-0-1.

73

Musical notation for the Bridge section, measures 73-77. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is represented by a series of numbers: 7-0-0-0-8-0-0-0-5-0-0-0-7-0-0-0-3-0-0-0-5-0-0-0-2-0-0-0-3.

75

Musical notation for the Bridge section, measures 75-79. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is represented by a series of numbers: 7-0-0-0-8-0-0-0-5-0-0-0-7-0-0-0-3-0-0-0-5-0-0-0-2-0-0-0-1.

Przed-Refren 2

74

Musical notation for the Przed-Refren 2 section, measures 74-78. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is represented by a series of numbers: 7-0-0-0-3-0-0-0-5-0-0-0-2-0-0-0-7-0-0-0-3-0-0-0-5-0-0-0-2.

79

Musical notation for the Przed-Refren 2 section, measures 79-83. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is represented by a series of numbers: 7-0-0-0-3-0-0-0-5-0-0-0-2-0-0-0-7-0-0-0-8-0-0-0-3-0-0-0-2.

81

7-0-0-0-3-0-0-0-5-0-0-0-2-0-0-0

Refren 2

83

7-0-0-0-3-0-0-0-5-0-0-0-2-0-0-0 7-0-0-0-8-0-0-0-3-0-0-0-2

Zwrotka 2

90

Przed-Refren 3

106

Refren 3

122

Outro

138