

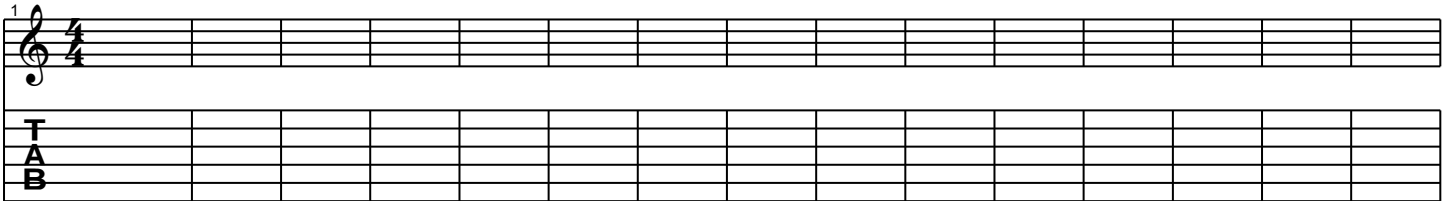
# Margaryna

Kabanos

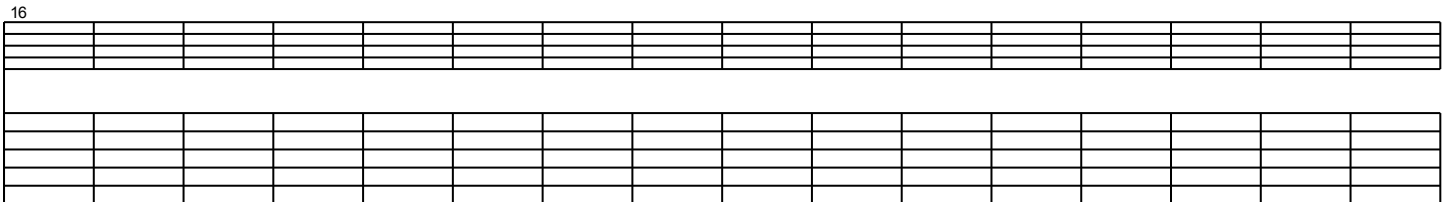
♩ = 148

Margaryna / Kabanos / Flaki z olejem / Standard Tuning EADGBE / Intro

1

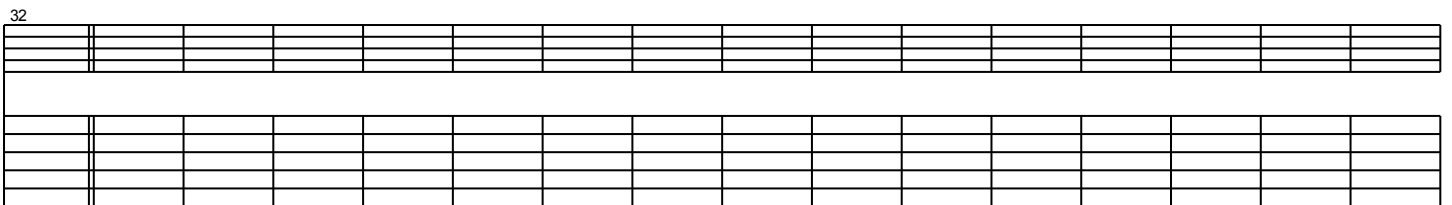


16



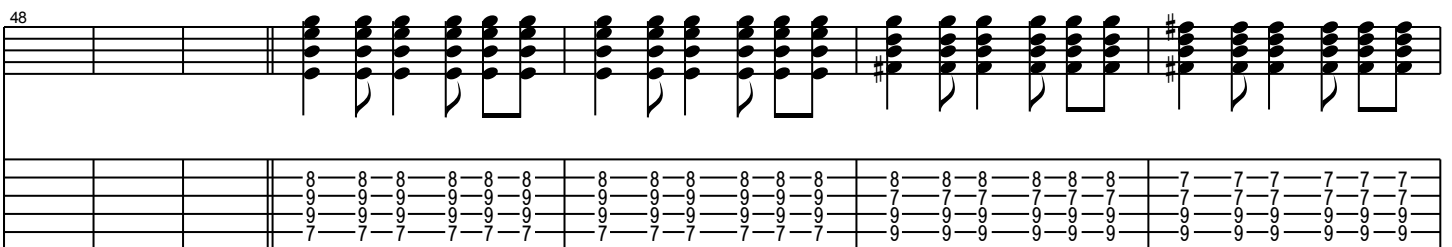
## Zwrotka 1

32

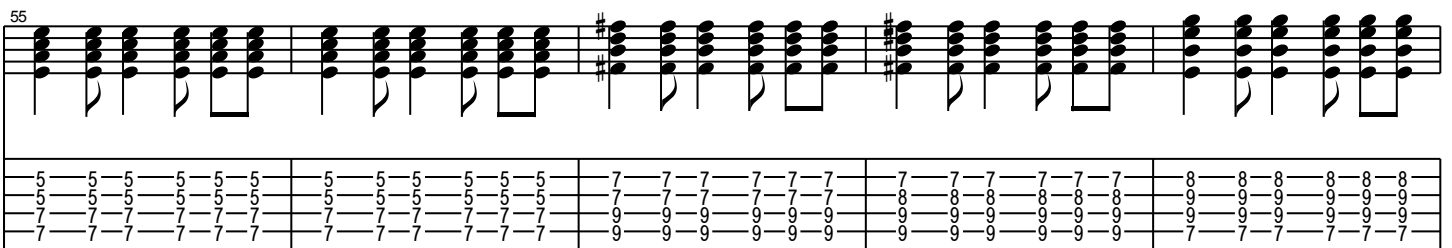


## Refren 1

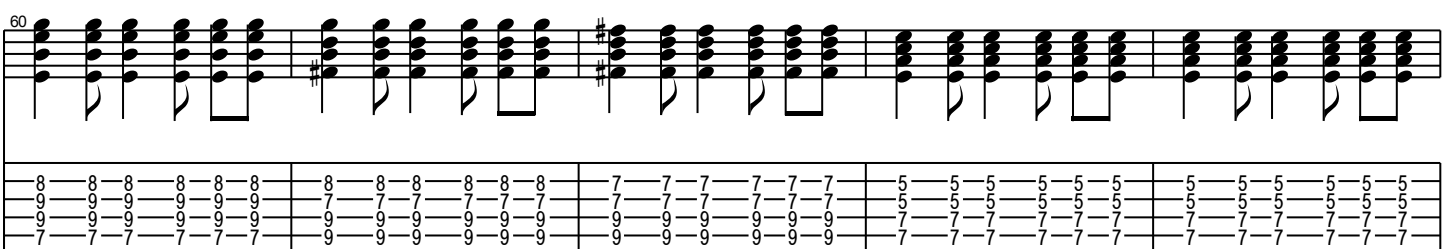
48



55



60



## Main Riff 2

65

Musical notation for Main Riff 2, measures 65-76. The notation is in E major (one sharp) and 4/4 time. It features a guitar riff with a mix of eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. The guitar part starts with a key signature change to E major at measure 65.

## Zwrotka 2

77

Musical notation for Zwrotka 2, measures 77-88. The notation is in E major (one sharp) and 4/4 time. It consists of two staves, likely for guitar and bass, which are currently empty.

## Refren 2

93

Musical notation for Refren 2, measures 93-102. The notation is in E major (one sharp) and 4/4 time. It features a guitar riff with a mix of eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. The guitar part starts with a key signature change to E major at measure 93.

103

Musical notation for measures 103-107. The notation is in E major (one sharp) and 4/4 time. It features a guitar riff with a mix of eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. The guitar part starts with a key signature change to E major at measure 103.

108

Musical notation for measures 108-112. The notation is in E major (one sharp) and 4/4 time. It features a guitar riff with a mix of eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. The guitar part starts with a key signature change to E major at measure 108.

113

Musical notation for measures 113-117. The notation is in E major (one sharp) and 4/4 time. It features a guitar riff with a mix of eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. The guitar part starts with a key signature change to E major at measure 113.

# Bridge

117

8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

120

7-7-7-7 7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

7-7-7-7 7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

9-9-9-9 9-9-9-9 9-9-9-9 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

9-9-9-9 9-9-9-9 9-9-9-9 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

## Solo

123

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

7-7-7-7 7-7-7-7 7-7-7-7 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9

9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

126

8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

7-7-7-7 7-7-7-7 7-7-7-7 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9

9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9

130

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

7-7-7-7 7-7-7-7 7-7-7-7 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9

9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 9-9-9-9 9-9-9-9

## Main Riff 3

136

7-7-7-7 7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 7-7-7-7 7-7-7-7 7-7-7-7

9-9-9-9 9-9-9-9 9-9-9-9 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 9-9-9-9 9-9-9-9 9-9-9-9

9-9-9-9 9-9-9-9 9-9-9-9 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 9-9-9-9 9-9-9-9 9-9-9-9

9-9-9-9 9-9-9-9 9-9-9-9 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 9-9-9-9 9-9-9-9 9-9-9-9

[illegible][illegible]