

♩ = 115

Buda dla Azora / Kabanos / Flaki z olejem / Standard Tuning EADGBE / Intro

1

TAB

7

9 11 11 11 11 9 11 9 11 9 10 9 11 9 11 9

Zwrotka 1

14

let ring - - - - -

10 12 12 12 12 10 12 9 11 10 9 9 11

Zwrotka 2

Przed-Refren 1

21

7 7 5 0 5 7 5 0

31

8 8 8 8 7 0 5 5 5 5 7 0 7 7 5 0 5 7 5 0 8 8 8 8 7 0 5 5 5 5 7 0

34

5 5 5 5 4 0 4 5 4 0 7 7 7 7 5 0 4 4 4 4 5 0 5 5 5 5 4 0 4 5 4 0

Refren 1

37

P.M. P.M. P.M.

2 0 2 4 0 4 5 0 5 6

46

Wah-wah on Wah-wah on

48

Wah-wah on Wah-wah on

50

Wah-wah on Wah-wah on

52

Wah-wah on Wah-wah on

[illegible]

62

The image shows a musical score for a piece titled "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of 62 measures. The notation includes various musical symbols such as notes, rests, and accidentals. The piece ends with a double bar line.

67

7 7 5 0 5 7 5 0 8 8 8 8 7 0 5 5 5 5 7 0

76

1/2 1/2 1/2 1/2 1/2 1/2

7 7 5 0 5 7 5 0 8 8 8 8 7 0 5 5 5 5 7 0 5 5 5 5 4 0 4 5 4 0

79

1/2 1/2 1/2 1/2

P.M. P.M. P.M.

7-7-7-7-5-0 4-4-4-4-5-0 4-0 4-5 4-0

5-5-5-5 4-0 4-5 4-0

2-0-2 0-4-5 0-5-6

O +

84

Wah-wah on

O +

91

Wah-wah on

O +

O +

93

Wah-wah on

O +

O +

95

Wah-wah on

O +

Main Riff 3 / Outro

Wah-wah on

O +

97

Wah-wah on

103

9-11-9 10-9-11-9 9-11-11-11-11-9 11 9-11-9 10-9-11-9 9-11-11-11-11-9 11

107

9-11 10-9 11-9 12-12-12-14-12-11 11-9-11 12-12-12-12-14-12-11 11 12