

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

♩ = 130

Klaun / Kabanos / Flaki z olejem / Intro

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature staff shows the corresponding fret numbers: 7, 5, 8, 7, 7, 5, 5, 8, 7, 5.

[illegible]

17

P.M. - - - - - 1 P.M. - - - - - 1

5 5 5 8 8 0 7 8 8 5 5 5 5 8 8 7 7 7 7 8 8 5 5 5 8 8 0 7 8 8 5 5 5 8 8 0 7 8 8

20

P.M. - - - - - 1

P.M. - - - - - 1

P.M. - - - - - 1

P.M. - - - - - 1

5 5 5 5 8 8 7 7 7 7 8 8 5 5 5 8 8 0 7 8 8 5 5 5 5 8 8 7 7 7 7 8 8 5 5 5 8 8 0 7 8 8 5 5 5 5 8 8 7 7 7 7 8 8 5 5 5 8 8 0 7 8 8

Zwrotka 1

[illegible]

46

3-3-3-3 7-7-8-8-8-8-5-5 7-7-7-7-7-8-8 4-4-4-4-4-5-5 4-4-4-4-4-5-5

Zwrotka 2

51

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-7-7-7-7-8-8-8-8-7-7-7-7

53

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 12-12-12-12-10-10-10-10-8-8-8-8-4-4-4-4

55

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-7-7-7-7-8-8-8-8-7-7-7-7

57

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 12-12-12-12-10-10-10-10-8-8-8-8-4-4-4-4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

60

5-5-5-5-7-7-7-7-8-8-8-8-7-7-7-7 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 12-12-12-12-10-10-10-10-8-8-8-8-4-4-4-4 5-5-5-5-7-7-7-7-8-8-8-8-7-7-7-7 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 12-12-12-12-10-10-10-10-8-8-8-8-4-4-4-4

[illegible]

66

12 12 12 12 10 10 10 10 8 8 8 8 4 4 4 4

12 12 12 12 10 10 10 10 8 8 8 8 4 4 4 4

12 12 12 12 10 10 10 10 8 8 8 8 4 4 4 4

5 5 5 8 8 5 5 8 8 3 3 7 7 8 8 5 5

69

The musical score consists of three staves. The top staff contains a melodic line with various notes and rests. The middle staff contains a series of 'X' marks, likely indicating fingerings or specific notes. The bottom staff contains a sequence of numbers (8, 7, 6, 5) which are likely fingering indications for the left hand.

72

3-3-3-3 7-7-8-8-8-8-5-5 7-7-7-7-7-8-8-8 7-7-7-7-7-8-8-8 4-4-4-4-4-4-5-5 4-4-4-4-4-4-5-5 4-4-4-4-4-4-5-5

75

5—5—5—8—8 5—5 8—8 3—3 7—7—8—8—5—5 7—7—7—7—7—8—8 7—7—7—7—7—8—8 8—8 8—8—8—8—8—7—7 8—8—8—8—8—7—7 6—6—6—6—6—5—5

[illegible]

87

5 5 5 5 6 6 6 6 8 8 8 8 6 6 6 6 5 5 5 5

92

6 6 6 6 5 5 5 5 3 3 3 6 5 5 5 5 6 6 6 6

97

5 5 6 6 5 5 7 7 7 7 7 8 8

102

8 8 8 8 8 7 7
X X X X X X X
6 6 6 6 6 5 5

5

7 7 7 7 7 8 8

4 4 4 4 4 5 5

107

5 5 5 8 8 5 5 8 8 3 3 7 7 8 8 5 5 7 7 7 7 7 8 8 7 7 7 7 7 8 8 8 8 8 8 8 7 7

X X X X X X X

6 6 6 6 6 5 5

111

Musical notation for measures 111-113. The top staff shows a melody with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings: 5-5-5-8-8, 5-5-5-5, 8-8, 3-3-3-3, 7-7-8-8-8-8-5-5, and 7-7-7-7-7-7-8-8-8-8.

Outro

114

Musical notation for measures 114-118. The top staff shows a melody with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings: 4-4-4-4-4-5-5, 5-5-5-8-8-0-7-8-8, 5-5-5-8-8-0-7-8-8, and 5-5-5-8-8-0-7-8-8. There are two "P.M. - - - - - 4" markings below the staff.

119

Musical notation for measures 119-121. The top staff shows a melody with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings: 5-5-5-8-8-0-7-8-8, 5-5-5-8-8-0-7-8-8, 5-5-5-8-8-0-7-8-8, and 5-5-5-8-8-0-7-8-8. There are two "P.M. - - - - - 4" markings below the staff.

122

Musical notation for measures 122-125. The top staff shows a melody with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings: 5-5-5-8-8-0-7-8-8, 5-5-5-8-8-0-7-8-8, 5-5-5-8-8-0-7-8-8, and 5-5-5-8-8-0-7-8-8. There are four "P.M. - - - - - 4" markings below the staff.