

Dropped D Tuning

① = E ④ = D
 ② = B ⑤ = A
 ③ = G ⑥ = D

♩ = 128

Czołg / Kabanos / Flaki z olejem / Intro

1

T
A
B

Main Riff 1

Zwrotka 1

16

32

P.M. - - - 4

42

P.M. - 4 P.M. - 4 P.M. P.M. - - 4 P.M. P.M. A.H. P.M. - - 4

D

46

P.M. - 4 P.M. - 4 P.M. P.M. - - 4 P.M. P.M.

51

1999

[illegible]

61

[illegible][illegible]

81

P.M. - - 4

P.M. - - 4 P.M. - - 4 P.M. P.M. - - 4

3-3-3-3-3 5-3-0

0-0 0-0 1-0 0-0 3-0 2 1-1 1-1 1-1 1-1 3-0

0-0 0-0 1-0 0-0 3-0 2 1-1 1-1 5

86

P.M. P.M. A.H. P.M. - - - P.M. - - - P.M. P.M. - - -

3-3-3-3-3 5-3-0 0-0-1-0-0-3-0-2 1-1-1-1-1-1-3 5-0

D

90

The image displays a musical score for the song "The Wind" by Gustav Mahler. The score is written for a piano introduction and a vocal melody. The piano introduction is marked "P.M." and consists of a series of chords in the right hand and a single note in the left hand. The vocal melody is written in a single staff, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano introduction is marked "P.M." and consists of a series of chords in the right hand and a single note in the left hand. The vocal melody is written in a single staff, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4.

Main Riff 3

98

Lodzia Tapping Solo

109

117

Refren 3

Main Riff 4 / O

121

132