

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

♩ = 117

Zupa Kalafiorowa / Kabanos / Flaki z olejem / Intro

1

P.M. - - - - - 4 P.M. - - - - - 4

TAB

5	5	5	5	5	1	1	1	1	3	3	3	3	0	3	3	3	3	0	3	4	5	5	5	5	5	5	1	1	1
5	5	5	5	5	1	1	1	1	3	3	3	3	0	3	3	3	3	0	3	4	5	5	5	5	5	5	1	1	1

4

P.M. - - - - - 4 P.M. - - - - - 4 P.M. - - - - - 4 P.M. - - - - - 4

TAB

3	3	3	3	0	3	3	3	3	0	5	5	5	5	5	1	1	1	3	3	3	3	0	3	3	3	3	0	3	4
3	3	3	3	0	3	3	3	3	0	5	5	5	5	5	1	1	1	3	3	3	3	0	3	3	3	3	0	3	4

Zwrotka 1

7

P.M. - - - - - 4 P.M. - - - - - 4 P.M. - 4

TAB

5	5	5	5	5	5	1	1	1	3	3	3	3	0	3	3	3	3	0	5	5	5	6	5	5	5	5	6	5
5	5	5	5	5	5	1	1	1	3	3	3	3	0	3	3	3	3	0	5	5	5	6	5	5	5	5	6	5

11

P.M. - 4

TAB

6	6	6	3	3	3	8	8	8	5	5	5	5	6	5	6	6	6	3	3	3	3
6	6	6	3	3	3	8	8	8	5	5	5	5	6	5	6	6	6	3	3	3	3

Refren 1

16

P.M. - 4

TAB

8	8	8	5	5	5	5	5	6	5	5	3	1	0
8	8	8	5	5	5	5	5	6	5	5	3	1	0

26

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

30

P.M. - 4 P.M. - 4 P.M. - 4 P.M. -

Main Riff 2

34

P.M. - P.M. - P.M. -

37

P.M. - P.M. -

40

P.M. - P.M. - P.M. - P.M. -

43

P.M. - I

P.M. - I

49

49

50

51

52

53

54

55

56

57

58

[illegible]

63

P.M. - 4

P.M. - 4

P.M. - 4

P.M. - 4

5 5 5 5 6 5 5 5 5 6 5 5 3 5 6 1 1 1 1 1 0 0 0 1 0 0 0 0 1 0 0 1 0 0 3 3 3 3 3 3 5 3 3 3 3 3 3

67

P.M. - - - - - 4

5 5 5 5 1 1 1 1 0 0 0 7 7 7 7 7 7 7 5 5 5 5 5 5 1 1 1 1

5 5 5 5 1 1 1 1 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1

70

P.M. - - - - - 4 P.M. - - - - - 4 P.M. - - - - - 4 P.M. - - - - - 4

3 3 3 3 0 3 3 3 3 0 3 4 5 5 5 5 5 5 1 1 1 1 3 3 3 3 0 3 3 3 3 0 3 3 3 3 0 3 3 3 3 0 3 1 3

73

P.M. - - - - - 4 P.M. - - - - - 4

5 5 5 5 5 5 1 1 1 1 3 3 3 3 0 3 3 3 3 0 3 4 5 5 5 5 5 5 1 1 1 1 3 3 3 3 0 3 3 3 3 0 3 4 5 5 5 5 5 5 1 1 1 1

Bridge

76

P.M. - - - - - 4 P.M. - - - - - 4

3 3 3 3 0 3 3 3 3 0 3 3 3 3 0 3 3 3 3 0 3 1 3

87

3 2 3 5 3 2 0 7 5 3 2 3 5 2 0 7 8 2 3 5 3 2 3 2 5 3 2 0

0 3 5 3

91

P.M. - 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. - 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - 1 P.M. P.M. P.M. - 1 P.M. P.M.

1 1 3 2 3 0 3 2 0 2 0 3 2 3 0 2 5 7 8 7 8 5

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

94

The musical score for measures 94-108 consists of three systems. The first system shows a melodic line on a single staff with various rhythmic patterns and fingerings indicated by numbers below the notes. Below the staff are five groups of performance instructions: "P.M.", "P.M.", "P.M.", "P.M.", "P.M.", "P.M.", "P.M.", "P.M., - 4", "P.M., - - - - 4", "P.M., - 4", and "P.M., - - - -". The second system contains two staves of fretting information, represented by sequences of numbers (0, 2, 3, 2, 0, 3, 2, 0, 3, 3, 3, 3, 2, 2, 2) and vertical bar lines. The third system continues the fretting information with another sequence of numbers (1, 1, 1, 1, 0, 0, 1, 1, 1, 0, 0, 0, 0, 1, 1, 1, 1, 0, 0, 1, 1, 1, 0, 0, 0, 0, 1, 1, 1, 1, 0, 0, 0, 0).

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M., - 4 P.M., - - - - 4 P.M., - 4 P.M., - - - -

0 — 2 — 3 — 2 — 0 — 3 — 2 — 0 — 3 — 3 — 3 — 3 — 2 — 2 — 2 — 0

1 — 1 — 1 — 1 — 0 — 0 — 1 — 1 — 1 — 0 — 0 — 0 — 0 — 1 — 1 — 1 — 1 — 0 — 0 — 1 — 1 — 1 — 0 — 0 — 0 — 0 — 1 — 1 — 1 — 1 — 0 — 0 — 0 — 0

[illegible][illegible]

Main Riff 4

[illegible]

106

106

107

108

109

110

109

113

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - - - -

5 5 5 6 5 8 7 5 7 10 8 7 8 12 10 8 10 8 7 5 5 5 5 5 5 1 1 1 1 1 1 1 1

[illegible]