

Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

♩ = 128

Czolg / Kabanos / Flaki z olejem / Intro

1

P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 1-1-1 1-1-1 1-1-1

4

P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2

1-1-1 1-1-1 1-1-1 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

7

P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 5-5-5 5-5-5 5-5-5

10

P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2

5-5-5 5-5-5 5-5-5 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

13

P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2 P.M., - 1/2

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 1-1-1 1-1-1 1-1-1

Main Riff 1

16

P.M. - - - 1/2 P.M. - - - 1/2 P.M. - - - 1 P.M. - - - 1/2 P.M. - - - 1/2 P.M. - - - 1 P.M. - - - 1/2 P.M. - - - 1/2 P.M. - - - 1

1-1-1 1-1-1 1-1-6 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

19

P.M. - - - 1/2 P.M. - - - 1/2 P.M. - - - 1 P.M. - - - 1/2 P.M. - - - 1/2 P.M. - - - 1 P.M. - - - 1/2 P.M. - - - 1/2 P.M. - - - 1

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-6 5-5-5 5-5-5 5-5-5 5-5-5

22

P.M. - - - 1/2 P.M. - - - 1/2 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1

5-5-5 5-5-5 5-5-5 5-5-5 6-6 5-5 6-6 5-5 6-6 5-5 8-8 5-5 5-5 5-5

Zwrotka 1

25

P.M. - - - 1/2 P.M. - - - 1/2 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1

0-0-0-X-X-X-1-0-3-0 1-1-3-3-4-4-3-3 0-0-0-X-X-X-1-0-3-0 4-4-3-3-1-1-3-3

29

P.M. - - - 1/2 P.M. - - - 1/2 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1

0-0-0-X-X-X-1-0-3-0 1-1-3-3-4-4-3-3 0-0-0-X-X-X-1-0-3-0 4-4-3-3-1-1-3-3

33

P.M. - - I P.M. - - I P.M. - - I P.M. P.M. - - I P.M. P.M. A.H.

3-3-3-3-3 5-3-0 0-0-1-0-0-3-0-2 1-1-1-1-1-1-3 5-0 0-1-1-0-1-1-3

D

37

P.M. - - I P.M. - - I P.M. - - I P.M. P.M. - - I P.M. P.M. A.H.

3-3-3-3-3 5-3-0 0-0-1-0-0-3-0-2 1-1-1-1-1-1-3 5-0 0-1-1-0-1-1-3

D

41

P.M. - - I P.M. - - I P.M. - - I P.M. P.M. - - I P.M. P.M. A.H.

3-3-3-3-3 5-3-0 0-0-1-0-0-3-0-2 1-1-1-1-1-1-3 5-0 0-1-1-0-1-1-3

D

45

P.M. - - I P.M. - - I P.M. - - I P.M. P.M. - - I P.M. P.M.

3-3-3-3-3 5-3-0 0-0-1-0-0-3-0-2 1-1-1-1-1-1-3 5-0 0-1-1-0-1-1-3

D

Refren 1

49

P.M. - - I P.M. - - I P.M. - - I P.M. P.M. - - I P.M. P.M.

5-5-5-5-5-5 8-8-8-8-8-8 6-6-6-6-6-6 7-7-7-7-7-7 8-8-8-8-8-8

54

Main Riff 2

58

P.M. - 1 $\frac{1}{2}$ P.M. - 1 $\frac{1}{2}$ P.M. - 1 P.M. - 1 $\frac{1}{2}$ P.M. - 1 $\frac{1}{2}$ P.M. - 1 P.M. - 1 $\frac{1}{2}$ P.M. - 1 $\frac{1}{2}$ P.M. - 1

62

P.M. - - 1 $\frac{1}{2}$ P.M. - - 1 $\frac{1}{2}$ P.M. - - 1 P.M. - - 1 $\frac{1}{2}$ P.M. - - 1 $\frac{1}{2}$ P.M. - - 1 P.M. - - 1 $\frac{1}{2}$ P.M. - - 1 $\frac{1}{2}$ P.M. - - 1

Zwrotka 2

65

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - - 1

68

P.M. - - - 1 P.M. - - - 1

72

1-1-3-3-4-4-3-3

0-0-X-X-X-1-0-3-0

4-4-3-3-1-1-3-3

0-0-3-3-3-3-3-5-3-0

P.M. - - 1

P.M. - - 1

76

0-0-1-0-0-3-0-2

1-1-1-1-1-1-1-3-5-0

0-1-1-0-1-1-1-3

0-0-3-3-3-3-3-5-3-0

P.M. - 1

P.M. - 1

P.M.

P.M. - - 1

P.M.

P.M.

A.H.

P.M. - - 1

D

80

0-0-1-0-0-3-0-2

1-1-1-1-1-1-1-3-5-0

0-1-1-0-1-1-1-3

0-0-3-3-3-3-3-5-3-0

P.M. - 1

P.M. - 1

P.M.

P.M. - - 1

P.M.

P.M.

A.H.

P.M. - - 1

D

84

0-0-1-0-0-3-0-2

1-1-1-1-1-1-1-3-5-0

0-1-1-0-1-1-1-3

0-0-3-3-3-3-3-5-3-0

P.M. - 1

P.M. - 1

P.M.

P.M. - - 1

P.M.

P.M.

A.H.

P.M. - - 1

D

88

0-0-1-0-0-3-0-2

1-1-1-1-1-1-1-3-5-0

0-1-1-0-1-1-0-0-0

0-1-1-0-1-1-0-0-0

0-1-1-0-1-1-0-0-0

5

5

5

P.M. - - 1

P.M. - - 1

P.M.

P.M. - - 1

P.M.

P.M.

[illegible]

97

5 5 5 5 8 5 5 6 6 6 5 5 4 4 6 5 5 7 7 8 8 8 6 6 6 6 4 4 6

[illegible][illegible]

107

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 T T T T T

8-10-12-8-10-12 12-7-9-11 8-10-12 12

7 9

110

T T T T T T T T T

12 7 9 11 8 10 12 8 10 12 9 12 11 9 12 11 9 12 14

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 112 through 116, and the second system contains measures 117 through 122. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The melody features a series of eighth and sixteenth notes, often beamed together, and includes several trills marked with a '+' sign. The accompaniment consists of a steady eighth-note bass line and a treble line with chords and occasional melodic fragments. Measure numbers 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122 are indicated below the staff. The score concludes with a double bar line in measure 122.

114

T T T T T T T T T

14 12 16 14 12 12 11 12 11 12 14

7 9 7 9 7 9 7 9 7 9 7 9

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a treble clef. The lyrics "The Rose Tree" are written below the staff. The second system is a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a treble clef. The lyrics "The Rose Tree" are written below the staff. The score is written in a standard musical notation style.

118

14 12 16 14 12 12 11 12 11 12 14

7 9 7 9 7 9 7 9 7 9 7 9 7 9

T T T T T T T T T

Refren 3

127

6 6
6 6
4 4

5 5 7 7 8
5 5 7 7 8
5 5 7 7 8

8 8 6 6
8 8 6 6
6 6 4 4

Main Riff 4 / Outro

134

137

Musical score for guitar, measures 137-141. The score is written on a single staff with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Below the staff, there are five labels: "P.M., -1", "P.M., -1", "P.M., -1", "P.M., -1", and "P.M., -1". The bottom staff shows fret numbers: 5-5, 6-6, 5-5, 6-6, 5-5, 6-6, 5-5, 8-8, 5-5, 5-5, and a final measure with a double bar line and a "-2" below it.