

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

♩ = 216

Zamknięte Główki / Kabanos / Flaki z olejem / Intro

1

TAB

8 8-5-0-5-0-5-8-5-0-5-0-5 8-5-0-5-0-5-8-5-0-5-0-5

5

7-4-0-4-0-4-7-4-0-4-0-4 4-3-1-0-0-1-0-1-5-5-5 8-5-0-5-0-5-8-5-0-5-0-5

8

8-5-0-5-0-5-8-5-0-5-0-5 7-4-0-4-0-4-7-4-0-4-0-4 4-3-1-0-0-1-0-1-5-5-5

11

5-5-5-3-5-6-6 6-5-3-2-2-2-3-2 5-5 5-5-5-3-5-6-6

Zwrotka 1

14

6-5-3-5-3-2-4-2-1-3-1-0 8-5-0-5-0-5-8-5-0-5-0-5 8-5-0-5-0-5-8-5-0-5-0-5

17

7-4-0-4-0-4-7-4-0-4-0-4 4-3-1-0-0-1-0-1-5-5-5 8-5-0-5-0-5-8-5-0-5-0-5

20

8-5-0-5-0-5-8-5-0-5-0-5 7-4-0-4-0-4-7-4-0-4-0-4 10-7-0-9-6-0-8-5-0-7-4-0

23

8-5-0-5-0-5-8-5-0-5-0-5 8-5-0-5-0-5-8-5-0-5-0-5 7-4-0-4-0-4-7-4-0-4-0-4

26

4-3-1-0-0-1-0-1-5-5-5 8-5-0-5-0-5-8-5-0-5-0-5 8-5-0-5-0-5-8-5-0-5-0-5

Przed-Refren 1

29

7-4-0-4-0-4-7-4-0-4-0-4 10-7-0-9-6-0-8-5-0-7-4-0 5-5-5-3-5-6-6

32

6-5-3-2-2-2-3-2 5-5 5-5-5-3-5-6-6 6-5-3-5-3-2-2-1-3-1-0

Refren 1

[illegible]

38

3 3 3 3 8 8 8 8 7 7 7 7 7 7 7 7 5 5 5 5 8 8 8 8 8 8 8 8

3 3 3 3 8 8 8 8 7 7 7 7 7 7 7 7 5 5 5 5 8 8 8 8 8 8 8 8

1 1 1 1 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

[illegible]

Zwrotka 2

45

8-5-0-5-0-5-8-5-0-5-0-5-8-5-0-5-0-5-7-4-0-4-0-4-7-4-0-4-0-4

48

4 3 1 0 0 1 0 1 5 5 5 | 8 5 0 5 0 5 8 5 0 5 0 5 | 8 5 0 5 0 5 8 5 0 5 0 5

51

7-4-0-4-0-4 10-7-0-9-6-0 8-5-0-5-0-5

54

57

Przed-Refren 2

60

Refren 2

63

66

69

72

75

P.M. - - 4 P.M. - - 4 P.M. - - 4

Bridge

79

82

85

88

91

6-0-6-8-6-0-2-0-2-1-2-1-6-0-6-8-6-0-6-4-0-5-7-7-7-7-6-7

94

6-3-6-7-7-7-7-6-7-10-6

97

7-7-7-7-6-7-6-3-6-7-7-7-7-6-7

100

10-6-7-7-7-7-0-9-0-10-0-7-7-7-7-0

104

10-0-9-0-7-7-7-7-0-9-0-10-0-7-7-7-7-0

Refren 3

108

8-7-5-4-5-7-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7

112

5 5 5 5 5 5 5 5 5 3 3 3 3 8 8 8 8 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 3 3 3 3 8 8 8 8 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 1 1 1 1 6 6 6 6 5 5 5 5 5 5 5 5 7 7 7

115

5 5 5 5 8 8 8 8 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 8 8 8 8 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

118

5 5 5 5 5 5 5 5 3 3 3 3 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 3 3 3 3 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 1 1 1 1 6 6 6 6 5 5 5 5 5 5 5 5 7 7 7

121

5 5 5 5 8 8 8 8 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 1 0 1 3 0 0 0

5 5 5 5 8 8 8 8 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 1 0 1 3 0 0 0

5 5 5 5 8 8 8 8 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 1 0 1 3 0 0 0

Outro

125

8 7 5 7 5 4 8 5 0 5 0 5 8 5 0 5 0 5 8 5 0 5 0 5 8 5 0 5 0 5

8 7 5 7 5 4 8 5 0 5 0 5 8 5 0 5 0 5 8 5 0 5 0 5 8 5 0 5 0 5

8 7 5 7 5 4 8 5 0 5 0 5 8 5 0 5 0 5 8 5 0 5 0 5 8 5 0 5 0 5

130

7 4 0 4 0 4 7 4 0 4 0 4 4 3 1 0 0 1 0 1 5 5 5 8 5 0 5 0 5 8 5 0 5 0 5

7 4 0 4 0 4 7 4 0 4 0 4 4 3 1 0 0 1 0 1 5 5 5 8 5 0 5 0 5 8 5 0 5 0 5

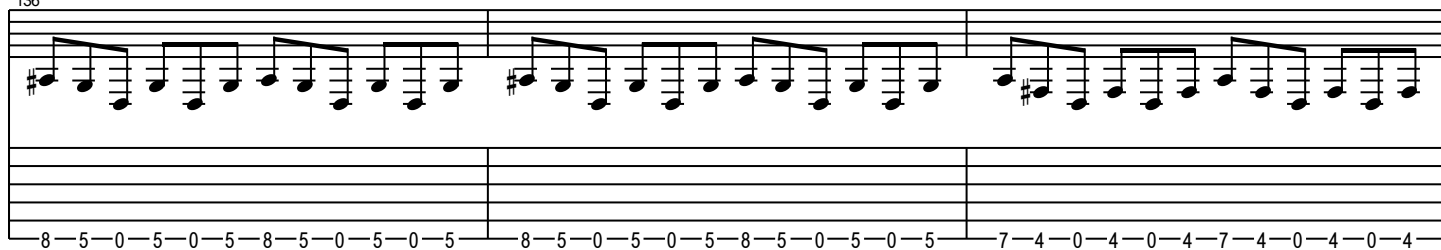
7 4 0 4 0 4 7 4 0 4 0 4 4 3 1 0 0 1 0 1 5 5 5 8 5 0 5 0 5 8 5 0 5 0 5

133



Measures 133-135. The first staff shows a sequence of eighth notes with a key signature of one sharp (F#). The second staff is empty. The third staff contains fret numbers: 8-5-0-5-0-5-8-5-0-5-0-5 for measures 133-134, and 7-4-0-4-0-4-7-4-0-4-0-4 for measure 135. Measure 135 also has a fret number 4-3-1-0 in the third staff.

136



Measures 136-138. The first staff shows a sequence of eighth notes with a key signature of one sharp (F#). The second staff is empty. The third staff contains fret numbers: 8-5-0-5-0-5-8-5-0-5-0-5 for measures 136-137, and 8-5-0-5-0-5-8-5-0-5-0-5 for measure 138. Measure 138 also has a fret number 7-4-0-4-0-4-7-4-0-4-0-4 in the third staff.

139



Measures 139-141. The first staff shows a sequence of eighth notes with a key signature of one sharp (F#). The second staff is empty. The third staff contains fret numbers: 4-3-1-0-0-1-0-1-5-5-5 for measure 139, 8-5-0-5-0-5-8-5-0-5-0-5 for measure 140, and 8-5-0-5-0-5-8-5-0-5-0-5 for measure 141.

142



Measures 142-144. The first staff shows a sequence of eighth notes with a key signature of one sharp (F#). The second staff is empty. The third staff contains fret numbers: 7-4-0-4-0-4-7-4-0-4-0-4 for measure 142, 4-3-1-0-0-1-0-1-5-5-5 for measure 143, and 8-5-0-5-0-5-8-5-0-5-0-5 for measure 144.

145



Measures 145-147. The first staff shows a sequence of eighth notes with a key signature of one sharp (F#). The second staff is empty. The third staff contains fret numbers: 8-5-0-5-0-5-8-5-0-5-0-5 for measure 145, 7-4-0-4-0-4-7-4-0-4-0-4 for measure 146, and 4-3-1-0-0-1-0-1-5-5-5 for measure 147.

148



Measures 148-150. The first staff shows a sequence of eighth notes with a key signature of one sharp (F#). The second staff is empty. The third staff contains fret numbers: 8-5-0-5-0-5-8-5-0-5-0-5 for measure 148, 8-5-0-5-0-5-8-5-0-5-0-5 for measure 149, and 7-4-0-4-0-4-7-4-0-4-0-4 for measure 150.

151

Measures 151-153 of a musical score. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line is represented by a series of numbers below the staff: 4-3-1-0-0-1-0-1-5-5-5 for measure 151, 8-5-0-5-0-5-8-5-0-5-0-5 for measure 152, and 8-5-0-5-0-5-8-5-0-5-0-5 for measure 153.

154

Measures 154-156 of a musical score. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line is represented by a series of numbers below the staff: 7-4-0-4-0-4-7-4-0-4-0-4 for measure 154, 4-3-1-0-0-1-0-1-5-5-5 for measure 155, and 8-5-0-5-0-5-8-5-0-5-0-5 for measure 156.

157

Measures 157-159 of a musical score. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line is represented by a series of numbers below the staff: 8-5-0-5-0-5-8-5-0-5-0-5 for measure 157, 7-4-0-4-0-4-7-4-0-4-0-4 for measure 158, and 4-3-1-0-0-1-0-1-5-5-5 for measure 159.