

♩ = 115

Folwark zwierzeczy / Kabanos / Balonowy album / Standard Tuning EADGBE / Intro

1

P.M. -----

TAB

| | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|
| | | | | | | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| | | | | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 |

11

P.M. -----

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | | | |
| 0 | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |

15

P.M. -----

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | | | |
| 0 | 2 | 0 | 2 | 0 | 2 | 3 | 5 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 |
| | | | | | | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

19

P.M. -----

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|
| | | | | | | | | | | | | | | | |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 11 | 12 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 10 |

23

P.M. -----

| | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | | | | | | | | | | | | | | |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 |

Zwrotka 1

26

Musical notation system 1 (measures 26-28). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. The bass staff contains a sequence of fret numbers: 2-2-2-2, 2-2, 2, 2-2-2-2, 4-4-4-4, 4-4, 4, 4-4-4-4, 0-0-0-0, 0-0, 3, 3-3-3-3.

29

Musical notation system 2 (measures 29-31). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. The bass staff contains a sequence of fret numbers: 2-2-2-2, 2-2, 5, 5-5-5-5, 2-2-2-2, 2-2, 2, 2-2-2-2, 4-4-4-4, 4-4, 4, 4-4-4-4.

32

Musical notation system 3 (measures 32-34). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, including a triplet. The bass staff contains a sequence of fret numbers: 5-5-5-5, 5-5, 5, 5-5-5-5, 7-7, 7-7-9-9, 7-9-7-9-9-7-7, 9, 3-3-3, 3-3-3, 3-3-3, 3-3-3. A curved arrow labeled "full" points from the 9th fret to the 7th fret.

35

Musical notation system 4 (measures 35-36). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. The bass staff contains a sequence of fret numbers: 2-2-2, 2-2-2, 2-2-2, 2-2-2, 3-3-3, 3-3-3, 5-5-5, 6-6-6.

37

Musical notation system 5 (measures 37-38). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. The bass staff contains a sequence of fret numbers: 2-2-2, 2-2-2, 5-5-5, 0-0-0, 3-3-3, 3-3-3, 3-3-3, 3-3-3.

39

39

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 3 3 3

Refren 1

41

41

2-2-2 2-2-2 2-2-2 2-2-2 3-3-3 5 5 2 2 0-0-0-0

4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2

44

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 7 7 7 7 4 4

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 7 7 7 7 4 4

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5 2 2

[illegible]

Zwrotka 2

50

[illegible]

53

Measures 53-55: Treble clef, key of D major. Measure 53: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 54: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 55: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef: Measure 53: 4-4-4-4. Measure 54: 4-4-4-4. Measure 55: 0-0-0-0, 0-0-3-3-3-3, 2-2-2-2, 2-2-5-5-5-5.

56

Measures 56-58: Treble clef, key of D major. Measure 56: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 57: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 58: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef: Measure 56: 2-2-2-2, 2-2-2-2-2-2. Measure 57: 4-4-4-4, 4-4-4-4-4-4. Measure 58: 5-5-5-5, 5-5-5-5-5-5.

59

Measures 59-60: Treble clef, key of D major. Measure 59: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 60: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef: Measure 59: 7-7-9-9, 7-9-7-9-9-7-7-9. Measure 60: 3-3-3, 3-3-3, 3-3-3, 3-3-3. A curved arrow labeled "full" points from the 9th fret of the 4th string in measure 59 to the 9th fret of the 4th string in measure 60.

61

Measures 61-62: Treble clef, key of D major. Measure 61: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 62: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef: Measure 61: 2-2-2, 2-2-2, 2-2-2, 2-2-2. Measure 62: 3-3-3, 3-3-3, 5-5-5, 6-6-6.

63

Measures 63-64: Treble clef, key of D major. Measure 63: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 64: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef: Measure 63: 2-2-2, 2-2-2, 5-5-5, 0-0-0. Measure 64: 3-3-3, 3-3-3, 3-3-3, 3-3-3.

65

Measures 65-66: Treble clef, key of D major. Measure 65: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 66: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef: Measure 65: 2-2-2, 2-2-2, 2-2-2, 2-2-2. Measure 66: 0-0-0, 0-0-0, 0-0-0, 3-3-3.

Refren 2

[illegible]

70

2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2

5 5 5 5 7 7 7 7 4 4 4
5 5 5 5 7 7 7 7 4 4 4
3 3 3 3 5 5 5 5 2 2 2

73

4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Bridge

76

5 5 5 5 7 7 7 7 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

3 3 3 3 5 5 5 5 2 2 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

80

Musical score for "The Rose Tree" (Piano and Voice). The score is written for a single voice and piano. The piano part is in 3/4 time, and the vocal part is in 4/4 time. The key signature is one sharp (F#).

The piano accompaniment consists of a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune.

The score includes a piano introduction, a vocal entry, and a final piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune.

Bajka Zaciera

85

Musical notation system for measures 85-93. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass staff contains a P.M. (Pedal Motion) line with a dashed line and a sequence of fingerings: 3-5-3-5-3-5-3-5.

94

Musical notation system for measures 94-97. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass staff contains a P.M. (Pedal Motion) line with a dashed line and a sequence of fingerings: 2-5-2-5-2-5-2-5, 1-3-1-3-1-3-1-3, 0-3-0-3-0-3-0-3, and 6-8-6-8-6-8-6-8.

98

Musical notation system for measures 98-101. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass staff contains a P.M. (Pedal Motion) line with a dashed line and a sequence of fingerings: 5-7-5-7-5-7-5-7, 3-5-3-5-3-5-3-5, 5-7-5-7-5-7-5-7, and 5-5-5-5-5-5-5-5.

102

Musical notation system for measures 102-106. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass staff contains a P.M. (Pedal Motion) line with a dashed line and a sequence of fingerings: 7-7-7-7-7-7-7-7, 3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5, 8-8-8-8-8-8-8-8, 7-7-7-7-7-7-7-7, and 5-5-5-5-5-5-5-5.

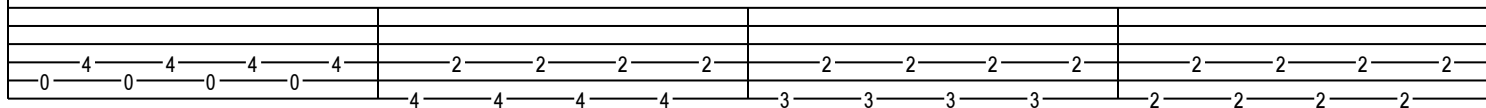
107

Musical notation system for measures 107-110. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass staff contains a P.M. (Pedal Motion) line with a dashed line and a sequence of fingerings: 5-5-5-5-5-5-5-5, 7-7-7-7-7-7-7-7, 2-4-2-4-2-4-2-4, and 1-4-1-4-1-4-1-4.

111



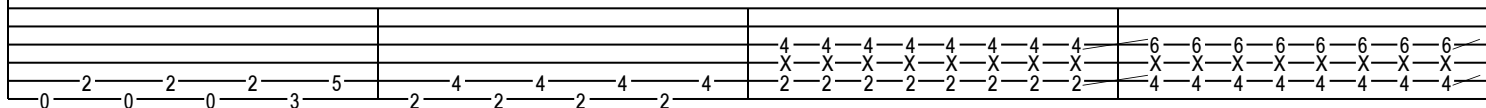
P.M. -----



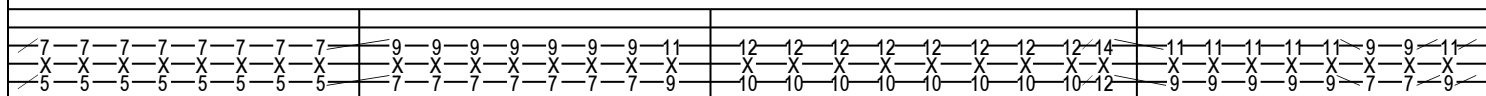
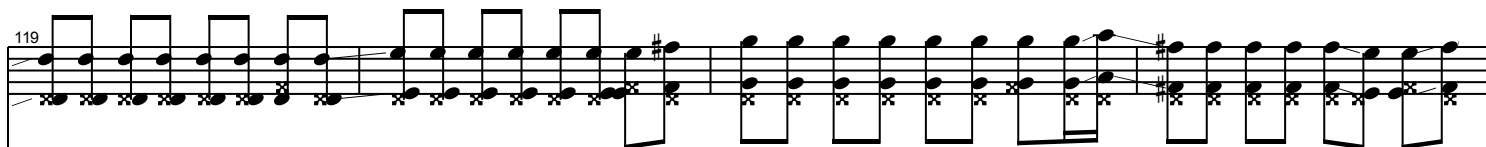
115



P.M. -----|

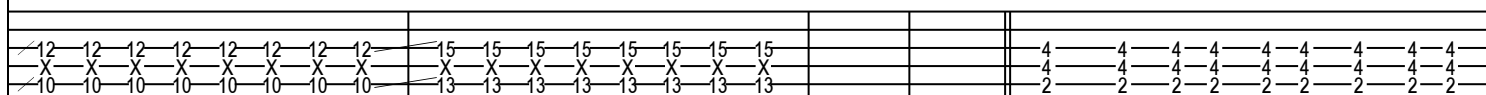


119

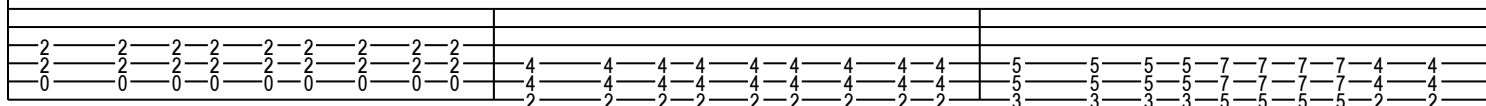


Refren 3

123



128



131

4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2

134

5 5 5 5 7 7 4 4
 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0

137

4 4 4 4 4 4 4 4 4
 5 5 5 5 7 7 7 7 4 4
 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2

140

Outro

7 7 7 7 7 7 7 7 7
 4 4 4 4 4 4 4 4 4
 5 5 5 5 7 7 7 7 4 7
 9 9 9 9 9 9 9 9 9