

♩ = 150

Gruby grubas (oj tam oj tam) / Kabanos / Balonowy album / Standard Tuning EADGBE / Intro

1

T  
A  
B

6

7-5 7-5 7-5 7-5 7-5

11

7-5 7-5 7-5 7-5 7-5

16

7-5 7-5 7-5 7-5 7-5

20

7-5 7-5 7-5

### Zwrotka 1

24

7-5 7-5 7-5

# Przed-Refren 1

38

Measures 38-42 of 'Przed-Refren 1'. The notation shows a melodic line on a single staff and a bass line on a five-line staff. The bass line contains the following fret numbers: 5-5-5-0-8-8-8-0-8-0-3-3-3-0-7-7-7-0-7-8.

43

Measures 43-45 of 'Przed-Refren 1'. The notation shows a melodic line on a single staff and a bass line on a five-line staff. The bass line contains the following fret numbers: 5-5-5-0-8-8-8-0-8-0-3-3-3-0-7-7-7-0-7-8-5-5-5-0-8-8-8-0-8-0.

46

Measures 46-50 of 'Przed-Refren 1'. The notation shows a melodic line on a single staff and a bass line on a five-line staff. The bass line contains the following fret numbers: 3-3-3-0-7-7-7-0-7-8-5-5-5-0-7-7-7-0-7-0-5-5-5-0-2-2-2-0-2-3.

## Refren 1

49

Measures 49-52 of 'Refren 1'. The notation shows a melodic line on a single staff and a bass line on a five-line staff. The bass line contains the following fret numbers: 7-7-7-0-7-7-0-2-2-5-2-3-7-7-0-7-7-7-0-7-7-0-2-2-5-2-7-7-3-3-3-0-5-5-5.

## Zwrotka 2

53

Measures 53-58 of 'Zwrotka 2'. The notation shows a melodic line on a single staff and a bass line on a five-line staff. The bass line contains the following fret numbers: 7-7-7-0-7-7-0-2-2-5-2-3-7-3-7-7-7-0-7-7-0-2-2-5-2-7-7-3-3-3-0-5-5-5.

59

Empty musical staves for measures 59-62, consisting of two systems of a single melodic staff and a five-line bass staff.

## Przed-Refren 2

73

5-5-5-0-8-8-8-0-8-0-3-3-3-0-7-7-7-0-7-8-5-5-5-0-8-8-8-0-8-0

76

3-3-3-0-7-7-7-0-7-8-5-5-5-0-8-8-8-0-8-0-3-3-3-0-7-7-7-0-7-8

## Refren 2

79

5-5-5-0-7-7-7-0-7-0-5-5-5-0-2-2-2-0-2-3-7-7-7-7-7-0-2-2-5-2-3-7-7-3-3-3-0-5-5-5-0

83

7-7-7-7-7-0-2-2-3-5-2-7-7-3-7-7-7-7-7-0-2-2-5-2-3-7-3-5-5-5-0

## Bridge

87

7-7-7-7-7-0-2-2-3-5-2-7-7-3-7-7-7-7-7-0-2-2-5-2-3-7-3-5-5-5-0

91

7-7-7-7-7-0-2-2-3-5-2-7-7-3-7-7-7-7-7-0-2-2-5-2-3-7-3-5-5-5-0

[illegible][illegible]

### Refren 3

105

7-5-7-5-7-5-0-8-8-0-3 2-3-5-3-2-3-0-5-5-5-0 7-5-7-5-7-5-0-8-8-0-3 2-3-5-3-2-3-0-5-5-5-0

109

7-7-7-7-7-2 2-5-2-3-7-3 7-7-7-7-7-2 2-5-2-7-7-3

5-5-5-0-8-8-0-3 3-3-3-0-5-5-5-0 5-5-5-0-8-8-0-3 3-3-3-0-5-5-5-0

113

7-7-7-7-7-2  
5-5-5-0-8-8-0-3

2-5-2-3-7-7-  
3-3-3-0-5-5-5-0

7-7-7-7-7-2  
5-5-5-0-8-8-0-3

2-5-2-7-7-3-  
3-3-3-0-5-5-5-0

117

7-7-7-7-7-7-2 2-5-2-3-7-3 7-7-7-7-7-2 2-5-2-7-7-3

5-5-5-0-8-8-0-3 3-3-3-0-5-5-5-0 5-5-5-0-8-8-0-3 3-3-3-0-5-5-5-0

## Outro

121

The musical notation for the Outro section consists of two staves. The first staff contains measures 121 and 122. Measure 121 features a quarter note G4, an eighth note A4, and a quarter rest. Measure 122 features a quarter note B4 with a sharp sign, a quarter rest, and a quarter note G4. The second staff contains measures 121 and 122. Measure 121 features a 7th fret on the 5th string and a 4th fret on the 5th string. Measure 122 features a 4th fret on the 5th string and a 5th fret on the 5th string.