

Ballada o Zenku / Kabanos / Balonowy album / Standard Tuning EADGBE / Intro

The first system of the musical score for 'The Rose Tree' is shown. It consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef and contains the melody. The piano accompaniment is in bass clef and provides harmonic support. The key signature has one sharp (F#), and the time signature is 3/4. The system is labeled '11' in the top left corner. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The vocal line is a simple melody with some grace notes.

14

1/4 1/4 1/4 1/4 1/4

5 5 0 0 0 0 0 0 0 0 3 0 5 3 0 0 0 0 3 0 5 3 2 0

17

Zwrotka 1

1/4 1/4 1/4 1/4 1/4

3 0 0 0 0 0 3 0 5 0 7 0 5 0 3 0 0 0 0 2 3 5 2 5 3 2 3 5 5 5

23

3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0

32

3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0 3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0

37

5 0 5 0 5 0 5 0 7 0 7 0 7 0 7 0 8 0 8 0 8 0 8 0 7 0 7 0 7 0 7 0 5 0 5 0 3 0 2 0 0

Refren 1

40

2 0 2 0 2 0 2 0 2 0 2 0 3 5 3 2 3 2 3 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 3

43

1 1 1 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

2 2 2 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 5 5 5 2 2 2 2

Main Riff

46

2 2 2 5 5 5 2 2 2 1 1 1 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 0 5

3 3 3 3 3 3 3 3 3 2 2 2 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3 0 5

49

3 0 0 0 0 3 0 5 3 2 0 3 0 0 0 0 0 3 0 5 0 7 0 5 0 3 0 0 0 0 2 3 5 5 3 2 3

3 0 0 0 0 3 0 5 3 2 0 3 0 0 0 0 0 3 0 5 0 7 0 5 0 3 0 0 0 0 2 3 5 5 3 2 3

52

5 5 0 0 0 0 0 0 0 0 0 0 3 0 5 3 0 0 0 0 3 0 5 3 2 0

5 5 0 0 0 0 0 0 0 0 0 0 3 0 5 3 0 0 0 0 3 0 5 3 2 0

Zwrotka 2

55

3 0 0 0 0 0 3 0 5 0 7 0 5 0 3 0 0 0 0 2 3 5 5 3 2 3 5 5 5

3 0 0 0 0 0 3 0 5 0 7 0 5 0 3 0 0 0 0 2 3 5 5 3 2 3 5 5 5

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F

The first system of musical notation for 'The Rose Tree' consists of three staves. The top staff contains the melody, written in a treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The bottom two staves are empty, representing the bass and tenor parts respectively. Below the staves, the lyrics are written in a single line, aligned with the notes above them.

5-0-5-0-5-0-5-0-7-0-7-0-7-0-7-0-8-0-8-0-8-0-8-0-7-0-7-0-7-0-7-0-5-0-5-0-3-0-2-0-0

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the bass staff. The score is divided into three measures by vertical bar lines.

1 1 1 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3

2 2 2 1 1 1 1 1 1 0 0 0 0 0 0 0 0 5 5 5 2 2 2 2 2 2 2 2

[illegible]

87

3 0 0 0 0 3 0 5 3 2 0 3 0 0 0 0 0 3 0 5 0 7 0 5 0 3 0 0 0 0 2 3 5 2 5 3 2 3

1/4 1/4 1/4 1/4

[illegible]

93

Bridge

1/4

1/4

1/4

2

0

97

97 98 99 100 101 102 103 104

3 3 2 0 3 2 3 3 2 5 1 3
5 2 3 2 1 0 5 2 3 3 2 1

104

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains the first 16 measures of the piece. The second system contains measures 17 through 24. The third system contains measures 25 through 32. The melody is written on the top staff, and the bass line is written on the bottom staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line consists of quarter and eighth notes. The piece ends with a double bar line after the 32nd measure.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

106

The Rose Tree

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

124

1/4 1/4 1/4 1/4 1/4

5 5 0 0 0 0 0 0 0 0 3 0 5 3 0 0 0 0 3 0 5 3 2 0

127

1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

3 0 0 0 0 0 3 0 5 0 7 0 5 0 3 0 0 0 0 2 3 5 2 5 3 2 3 5 5 5 5

Outro

130

3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0 5 0 5 0 5 0 5 0 7 0 7 0 7 0 7 0

132

8 0 8 0 8 0 8 0 7 0 7 0 7 0 7 0 5 0 5 0 3 0 2 0 2 0 2 0