

♩ = 120

Oszolomy / Kabanos / Balonowy album / Standard Tuning EADGBE / Intro

1

TAB

2—2—2—2—2—2—2—2—2—2—2—2—2—2—5—5—5—5—5—5—5—5—5—5—5—5

3

4—4—4—4—4—4—4—4—4—4—0—0—0—0—0—0—0—0—0—0—0—0

5

2—2—2—2—2—2—2—2—2—2—5—5—5—5—5—5—5—5—5—5—5—5

7

4—4—4—4—4—4—4—4—4—4—0—0—0—0—0—0—0—0—0—0—0—0

9

2—2—2—2—2—2—2—2—2—2—5—5—5—5—5—5—5—5—5—5—5—5

11

4—4—4—4—4—4—4—4—4—4—0—0—0—0—0—0—0—0—0—0—0—0

52

6-6-6-6-5-5
4-4-4-4-6-5
4-4-4-4-3-3
4-4-4-4-4-4
2-2-2-2-2-2
2-2-2-2-2-2
2-2-2-2-2-2
0-0-0-0-6-6
4-4-4-4-2-2
4-4-4-4-2-2
2-2-2-2-2-2

Bridge

56

6-6-6-6-5-5
4-4-4-4-6-5
4-4-4-4-3-3
2-4-4-2-2-2
5-2-4-5-5-5
4-4-2-2-5-5-5-4-4
5

60

2-2-2-2-4-4-4-4
4-4-4-4
2-2-2-2-2-2
5-5-5-5-2-2-2-2-4-4-4-4
5-5-5-5

62

4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2
5-5-5-5-5-5-5-5-4-4-4-4
5-5-5-5

64

2-2-2-2-4-4-4-4
4-4-4-4
2-2-2-2-2-2
5-5-5-5-2-2-2-2-4-4-4-4
5-5-5-5

66

4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2
5-5-5-5-5-5-5-5-4-4-4-4
5-5-5-5

Solo

68

68

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----

2-2-2-2-4-4-4-4 4-4-4-4 2-2-2-2 5-5-5-5-2-2-2-2-4-4-4-4 5-5-5-5

70

70

4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-4-4-4-4 5-5-5-5 2-2 4-4 4-4 2-2

73

73

5-5-2-2-4-4 5-5 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-4-4 5-5 3/4 D#

Refren 3

76

76

4-4-4-4-4-4-4-4 4 2-2-2-2-2-2-2-2 6-6 4-4-4-4-4-4-4-4 6-6-6-6-5-5 5-5 4-4-4-4-2-2 2 0-0-0-0-0-0 6-6 4-4-4-4-2-2-2-2 4-4-4-4-6-5 5-5 2-2-2-2-2-2 2 4-4-4-4-3-3 3-3

80

80

4-4-4-4-4-4-4-4 4 2-2-2-2-2-2-2-2 6-6 4-4-4-4-4-4-4-4 6-6-6-6-5-5 5-5 4-4-4-4-2-2 2 0-0-0-0-0-0 6-6 4-4-4-4-2-2-2-2 4-4-4-4-6-5 5-5 2-2-2-2-2-2 2 4-4-4-4-3-3 3-3

84

84

4-4-4-4-4-4-4-4 4 2-2-2-2-2-2-2-2 6-6 4-4-4-4-4-4-4-4 4-4-4-4-4-4 4-4-4-4 4-4-4-4-2-2 2 0-0-0-0-0-0 6-6 4-4-4-4-2-2-2-2 2-2-2-2-2-2 2-2-2-2 2-2

87

6-6 6-6 6-5 5 4-4 4-4 4-4 4-4 4 2-2 2-2 2-2 2-2 2 2-2 2-2 2-2 2-2 6 6 6 4

Outro

90

4-4 4-4 4-4 4-4 4-4 4-4 6-6 6-6 6-5 5 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

93

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 4-4 4-4 4-4 4-4 4-4 4-4 4-4

95

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2

97

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 4-4 4-4 4-4 4-4 4-4 4-4 4-4

99

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2

101

Two staves of musical notation. The top staff contains a sequence of eighth notes with slurs and ties, starting with a key signature change to one sharp (F#) in measure 102. The bottom staff contains a sequence of numbers: 5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4.

103

Two staves of musical notation. The top staff contains a sequence of eighth notes with slurs and ties, starting with a key signature change to one sharp (F#) in measure 104. The bottom staff contains a sequence of numbers: 0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2.

105

Two staves of musical notation. The top staff contains a sequence of eighth notes with slurs and ties, starting with a key signature change to one sharp (F#) in measure 106. The bottom staff contains a sequence of numbers: 5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4.

107

Two staves of musical notation. The top staff contains a sequence of eighth notes with slurs and ties, ending with a key signature change to one sharp (F#) in measure 108. The bottom staff contains a sequence of numbers: 0-0-0-0-0-0-0-0-0-0-2.